

Additional Art Work (All rights reserved - Carol A. Lambert©2008)

Etchings & Paintings

"Mountain Man"



"Mountain Lion"



"Northern Poverty"



Study for "Women of Auschwitz" Painting by Carol A. Lambert©1984

These pictures are a series of artist studies which were created in the 1970 - 1980's. Each one is drawn with black ink and intricately created using a technique known as *stippling*. *Stippling* is the art of using only dots to accomplish tonal qualities. Each picture was skillfully created through the artist's imagination.

"At the naive age of 26, I thought I had accomplished a life dream of being a great artist, only to have a series of setbacks, which left me distraught artistically and penniless." Artist - Carol A. Lambert ©2008



"The Good Doctor" by Carol A. Lambert©1982



"Running from the Storm" - Artist - Carol A. Lambert ©2005



"Yellowstone Falls" by Carol A. Lambert ©1991



Moran Memory - by Carol A. Lambert ©2005

The Gorge (picture above left) by Carol A. Lambert ©2005

"I am an avid art enthusiast! Of the great masters, Johannes Vermeer (1632-1675), is one of my favorites. His paintings are allegorical, in that they are always about "balance" and tell a story about life. His art is highly detailed, sometimes whimsical, and filled with rich vibrant colors. I love learning from him."



Reproductions of Johannes Vermeer (1632-1675)
Painted by Carol A. Lambert

The Milkmaid, c. 1658-60 (right)
Woman Weighing Pearls, c. 1662-64 (left)



"I paint what I see and what comes from within"